

**VBODA District XII**  
**All-District Band Auditions Prepared Selections Rotation**  
**2010-2014**

**Flute/Piccolo**

The Modern Flutist

2010-11: p. 26 (30 Caprices for Flute, #19)

2011-12: p. 15 (30 Caprices for Flute, #3)

2012-13: p. 14 (30 Caprices for Flute, #1)

2013-14: p. 14-15 (30 Caprices for Flute, #2)

**Oboe**

48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling

Revised by Albert Andraud, pub. – Southern Music Co.

2010-11: p.7, #14

2011-12: p. 11, #22

2012-13: p. 13, #26

2013-14: p. 14, #28

**Bassoon**

Weissenborn's "Practical Method for the Bassoon", edited by W. F. Ambrosio (pub. Carl Fischer)

2010-11: p. 87 #13

2011-12: p. 95 #21 (beginning to m. 17)

2012-13: p. 100 #29 (beginning to m. 37)

2013-14: p. 107 #35 (beginning to m. 32)

**Eb/Bb Clarinet**

2010-11: Rose 32 Etudes #14

2011-12: Rose 32 Etudes # 19

2012-13: Rose 32 Etudes #25

2013-14: Rose 32 Etudes #5

**Bass/Contra-Bass Clarinet**

2010-11: Rose 32 Etudes #14

2011-12: Rose 32 Etudes #13

2012-13: Rose 32 Etudes #25

2013-14: Rose 32 Etudes #5

**Saxophone**

48 Famous Studies for Oboe or Saxophone (1st Oboe) – W. Ferling

Revised by Albert Andraud, Pub. – Southern Music Co.

2010-11: p. 11, #21 (beginning to m.8, end at rests) – tempo is 8<sup>th</sup> note = 92-100 and not as marked

AND p. 6, #12 (beginning to m.12) – tempo as marked

2011-12: p. 18, #35 (beginning to m.8, end at rests) – tempo as marked

AND p. 8, #16 (beginning to m.16) – tempo as marked

2012-13: p. 15, #29 (beginning to m.8) – tempo as marked

AND p. 10, #20 (beginning to m. 21, end at breath mark) – quarter note=100

2013-14: p. 10, #19 (beginning to m.10) – tempo as marked

AND p. 5, #10 (beginning to m.16) – tempo as marked

## **Trumpet**

Theo Charlier Trente-Six Etudes Transcendantes

Alphonse Leduc, Pub.

2010-11: #11 Fantasia, m. 1-15

2011-12: #9 Scherzetto, m.1-16

2012-13: #12 Etude Moderne, m. 1-22

2013-14: #15 Intervalles (Les Quintes), m. 1-22

## **French Horn**

335 Selected Melodious, Progressive and Technical Studies for French Horn

Compiled and Revised by Max P. Pottag and Albert J. Andraud

Southern Music Co., pub.

2010-11: p. 60, #44

2011-12: p. 81, #62 (beginning to m. 16)

2012-13: p. 87, #68 (Andante m. 17 to bottom – no D.S.)

2013-14: p. 97, #78 (beginning to m. 30)

## **Trombone/Euphonium**

Rochut Melodious Etudes Book I

2010-11: #8

2011-12: #33 (beginning to m. 32)

2012-13: #29 (m. 38 to end)

2013-14: #19 (beginning to m. 28)

## **Tuba/Bass Trombone/String Bass**

Marco Bordogni 43 Bel Canto Studies for Tuba (or Bass Trombone)

Music for Brass No. 281

2010-11: #9 (beginning to m. 32)

2011-12: #16 (beginning to m. 45)

2012-13: # 28 (m. 79 to end)

2013-14: #31 (m. 30 to end)

## **Percussion**

“Audition Etudes -For Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion” by Garwood Whaley

2010-11: Multiple Percussion – Page 29, #4

Timpani – Page 17, #12

Mallet – Page 23, #9

2011-12: Multiple Percussion – Page 32, #7

Timpani – Page 18, #14

Mallet – Page 22, #8

2012-13: Multiple Percussion – Page 31, #6

Timpani – Page 17, #11

Mallet – Page 24, #11

2013-14: Multiple Percussion – Page 30, #5

Timpani – Page 16, #10

Mallet – Page 25, #13