



# Chantilly High School

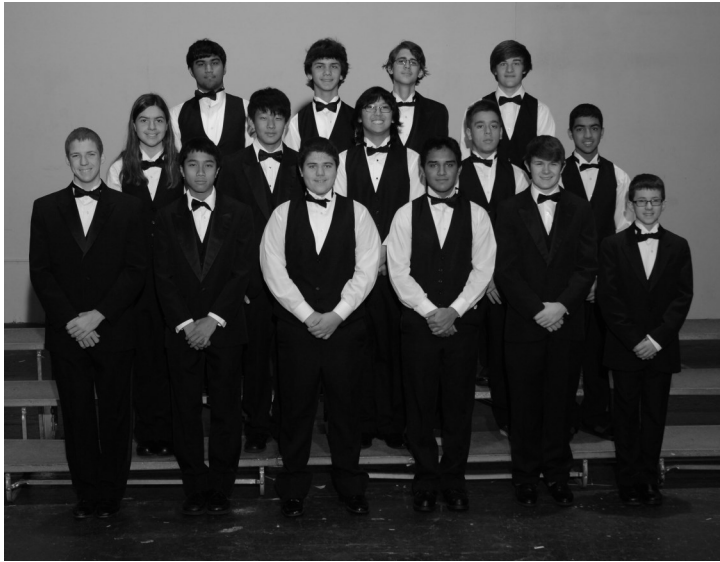
Chantilly, Virginia

Presented by

Chantilly High School Music Boosters

[www.chantillyband.org](http://www.chantillyband.org)

## We're Glad You're Here!



**W**e're excited to once again host the East Coast's *premier* high school jazz event and showcase the best in jazz entertainment.

The Chantilly Invitational Jazz Festival was created 32 years ago to provide an opportunity for high school, professional jazz musicians and educators to share, learn, and compete.

Over the years, bands, combos, and jazz ensembles from Virginia, Maryland, Tennessee, West Virginia and the District of Columbia have participated. Festival audiences have also heard great performances by the US Army Jazz Ambassadors, the Airmen of Note, the Jazz Consortium Big Band, Capital Bones, ensembles from nearby universities and soloists Matt Niess, Tim Eyerman, Dave Detweiler, Jacques Johnson, Karen Henderson, Chris Vadala, Bruce Gates and

many others. *We're delighted to welcome the Mark Brandt Trio, the Bohemian Caverns Jazz Orchestra, George Mason University and the National Jazz Workshop Winter Big Band as our guest ensembles.*

The Chantilly Invitational Jazz Festival has grown to over thirty groups battling for trophies, scholarships and most importantly, "bragging rights." We've got a packed schedule for this year's Festival.

Again, welcome to the Festival — an annual March weekend which has become a tradition in the Washington area as the place to be for great jazz and special performances.

Teresa Johnson, *Principal*

Drew Ross, *Director of Bands*

Chris Singleton, *Associate Director of Bands*

Liz and Tim Lisko, *Festival Coordinators*

Robyn Lady, *Directory of Student Services, Performing Arts Supervisor*

Donna Bell, *V.P. for Bands, Chantilly Music Boosters*

Beth Smith, *President, Chantilly Music Boosters*

## Jazz Festival Sponsors

We appreciate the support of all our Music Booster sponsors! We especially wish to recognize our sponsors who contributed directly to the Chantilly Jazz Festival.

### *Gold Sponsor (\$300 Donation)*



Mark Brandt, Shaun Jurek, and Russell Lucas

Shenandoah University

George Mason University

Mojo Factory Productions



### *Silver Sponsor (\$150 Donation)*

Contemporary Music Center

## 2012 Festival Winners & Honors

### **High School Big Band**

Albemarle HS Jazz Ensemble

### **High School Combo**

Albemarle HS Combo

### **Middle School Big Band**

George Washington MS

### **Outstanding Rhythm Section Players**

Garrett Moore—Albemarle HS Combo (Drums)

Andrew Harrington—Westfield HS Jazz Ensemble (Drums)

### **GMU Summer Jazz Workshop Award**

Josh Higbee—Mclean HS Jazz Ensemble (Trumpet)

### **College Scholarship Awards**

Veronica O'Brien, Spencer Hadley, Emily Kuhn—Albemarle HS Combo and Jazz Ensemble (Vocalist, Trumpet, Trumpet)

# About The Chantilly Jazz

The award-winning *Chantilly Jazz* is the performing big band of Chantilly High School. Many of its dedicated musicians have pursued degrees in music performance, education and technology. *Chantilly Jazz* alumni have attend Berklee College of Music, Peabody Conservatory, Shenandoah Conservatory, Juilliard, George Mason, Old Dominion, Appalachian State, University of Tennessee, University of Virginia, Virginia Tech, East Carolina, Duquesne, Louisiana State University, and many others.

In recent years, this nationally acclaimed group has been a finalist at the Essentially Ellington Jazz Festival and Competition at Lincoln Center in New York City. Other notable performances include The Washington Swing Dance Committee's "Duke Ellington 100th Birthday Bash" in the Spanish Ballroom at Glen Echo Park and The 2003 Scholastic Art and Writing Awards National Ceremony at The Kennedy Center, hosted by actress and comedienne Ana Gasteyer of "Saturday Night Live."



The *Chantilly Jazz* also played a prominent role in the Fairfax Network educational production "Beyond Category: The Musical Genius of Duke Ellington," which aired in 50 markets across the country.

Each spring, the *Chantilly Jazz* hosts the Chantilly Invitational Jazz Festival. This two-day event, described by the Airmen of Note as "the premier scholastic jazz showcase on the East Coast," features the top middle and high school jazz bands and small combos from Virginia, Maryland and Washington, D.C.

## Chantilly Jazz Personnel

Drew Ross, Director

Chris Singleton, Associate Director

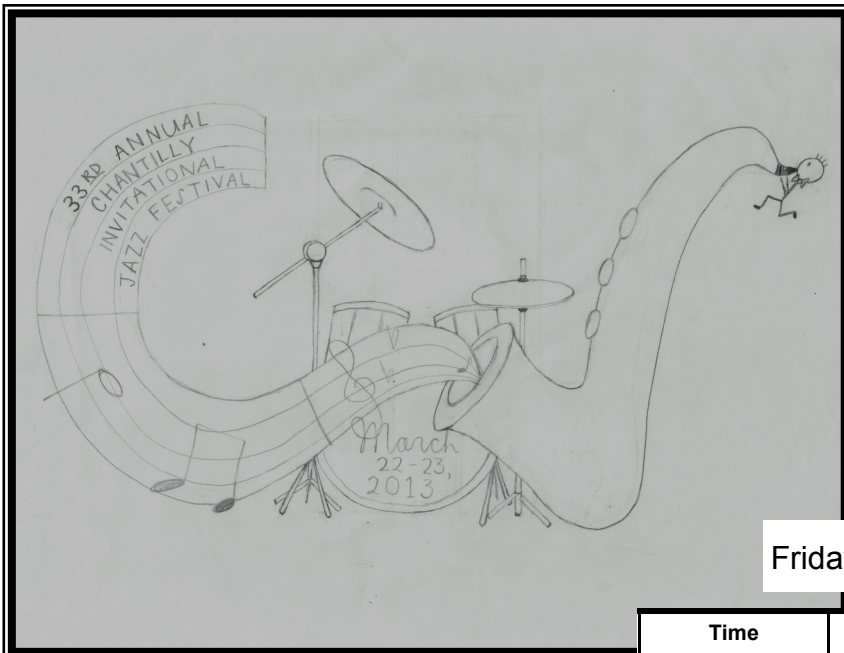
### The Chantilly Jazz

### Workshop Jazz

<b>Alto Saxophone</b> Patrick Arnold Colleen O'Brien	<b>Trumpet</b> Matthew Calvert Jeremy Carlin Winland Chang	<b>Guitar</b> Austin Stahle
<b>Tenor Saxophone</b> Seika Van Keuren Carter Webb	Marshall Hallam Christopher Donatello Ryne Siesky	<b>Piano</b> Ethan Cohen
<b>Baritone Saxophone</b> Jonathan Roman	<b>Trombone</b> Matthew Alvarez David Bevins Ryan Doherty Gabriel Luebbe Aaron Smith	<b>Percussion</b> Paul Lee Derek Roach Jacob Rosenthal
<b>Flute</b> Andrea Hsu		<b>Bass</b> Joseph Lisko Jennipher Terry

<b>Alto Saxophone</b> Dalton Applegate Zoie Bledsoe	<b>Trombone</b> Abraham Farrag Hernando Monslave	<b>Bass</b> Ali Kahn
<b>Tenor Saxophone</b> Liam Kelly	<b>Guitar</b> Mohnish Bakshani Collin Reardon	<b>Percussion</b> William Baldwin Ani Iyer Benjamin Ledebouer Suhail Thahir
<b>Baritone Saxophone</b> Alex Choe	<b>Piano</b> Robert Guglielmino	
<b>Trumpet</b> Patrick Casey Bach Duong		

# Performance Schedule



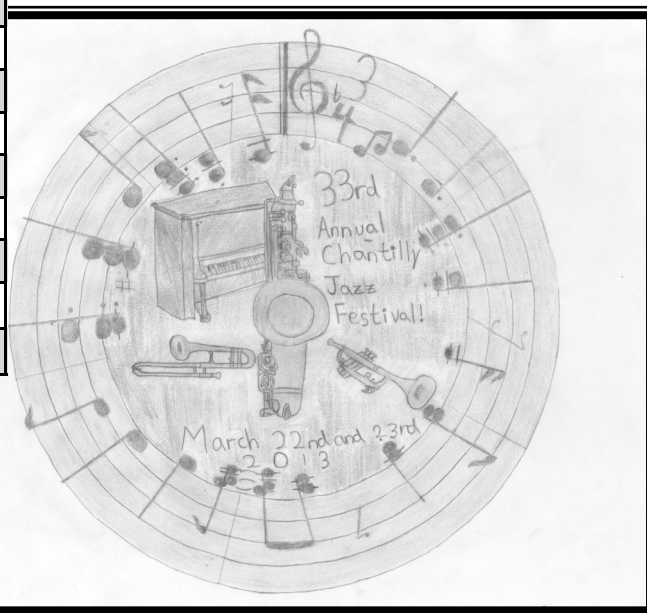
Artwork by  
Rachel Kim

Friday (4:00 PM—9:45 PM): 13 Groups

Time	Event
4:00 PM	CHS Workshop Jazz (Exhibition)
4:20 PM	High School & Middle School Bands
6:20 PM	Mark Brandt Trio (Feature Group)
7:10 PM	Middle School Awards
7:20 PM	Combo Bands
9:25 PM	Combo Awards

Saturday (8:50 AM — 9:00 PM): 19 Groups

Time	Event
8:50 AM	High School Big Bands
11:20 AM	Bohemian Caverns Jazz Orchestra (Feature Group)
12:20 PM	National Jazz Workshop Band (Feature Group)
3:00 PM	George Mason University (Feature Group)
5:50 PM	Chantilly High School Jazz (Exhibition)
6:15 PM	3 Finalists Announced
6:15 -7:05 PM	Banquet
7:30 PM	Battle of the Bands
8:50 PM	Awards



Artwork by  
Chris Lee

# Chantilly Jazz Festival Finalists

<b>2012</b> Albemarle High School Westfield High School McLean High School	<b>2005</b> Walt Whitman High School Albemarle High School Westfield High School	<b>1998</b> Albemarle High School T.C. Williams High School Walt Whitman High School	<b>1991</b> Fairfax High School Langley High School Madison High School
<b>2011</b> Albemarle HS Jazz Ensemble Walt Whitman HS Jazz Ensemble Governor's School for the Arts	<b>2004</b> Walt Whitman High School Albemarle High School Sherando High School	<b>1997</b> Centreville High School McLean High School Robinson High School	<b>1990</b> Fairfax High School Jefferson High School Oakton High School
<b>2010</b> Albemarle HS Big Band Walt Whitman HS Jazz Ensemble North Penn HS Jazz Band	<b>2003</b> Walt Whitman High School Sherando High School McLean High School	<b>1996</b> Centreville High School Robinson High School Fairfax High School	<b>1989</b> Jefferson High School Oakton High School Langley High School
<b>2009</b> Albemarle High School Westfield High School Walter Johnson High School	<b>2002</b> Walt Whitman High School Montgomery Blair HS Sherando High School	<b>1995</b> Lake Braddock High School James Madison High School Robinson High School	<b>1988</b> Jefferson High School Oakton High School Langley High School
<b>2008</b> Albemarle High School McLean High School Westfield High School	<b>2001</b> Walt Whitman High School Oakton High School James Madison High School	<b>1994</b> Ferguson High School Madison High School Gar-Field High School	<b>1987</b> Langley High School Oakton High School South Lakes High School
<b>2007</b> Walt Whitman High School Albemarle High School McLean High School	<b>2000</b> James Madison High School Walt Whitman High School Montgomery Blair High School	<b>1993</b> Fairfax High School Walt Whitman High School Madison High School	<b>1986</b> St. John's College High School Robinson High School Langley High School
<b>2006</b> Walt Whitman High School Fairfax High School Albemarle High School	<b>1999</b> Montgomery Blair HS Walt Whitman High School Centreville High School	<b>1992</b> Fairfax High School Seneca Valley High School Jefferson High School	

---

## Past Scholarship Award Winners

<b>2012</b> Spencer Hadley Emily Kuhn Veronica O'Brien	<b>2007</b> James Ottoway Will Seeber Jordan Petrillo Becky Sahn (IAJE)	<b>2002</b> Andrew Pangilinan Justin Bacharik Jonathan Phillip	<b>1997</b> Patrick League Shaun Jurek Daniel Clarke	<b>1992</b> Dough Abrams Brian Berman John Whitman
<b>2011</b> Adam Schefkind Lianna Gekker Trey Sorrells	<b>2006</b> Cameron White Will Maroni Tsega Bekele	<b>2001</b> Chip Johnson Ben Mallick Nick Griffen	<b>1996</b> Mike Sapienza Chris Davis Billy Goetz	<b>1991</b> Eric Comer Todd Morrison Ari Ambrose
<b>2010</b> Amol Metha Graham Doby	<b>2005</b> Pete Anderson Will Anderson Matt Moloney	<b>2000</b> Colin Killalea Matt Spar John Espeset	<b>1995</b> Elias Bailey Rusty Haynes John Sample Dave Heyer - CMC	<b>1990</b> Gary Wilson John Chen Joel Stein
<b>2009</b> John Lloyd Mario Rivadineira	<b>2004</b> Justin Kauflin Natalie Parrell Audrey Hamilton	<b>1999</b> Andrew Haskell Matt Spar Ryan Han Kristen Osbourne - CMC	<b>1994</b> Peter Petro Dave Lambert Tim Lett Elias Bailey - CMC	<b>1989</b> Paul Brandenburg Doug Harrison Dana Delhaley Walter Pettibone
<b>2008</b> Stephen Moser Wesley Thompson David Rouch	<b>2003</b> Matt Anderson Dan Hill Ben Jessup	<b>1998</b> Taylor Barnett Javier Cota Blakley Carroll	<b>1993</b> Woody Berner Steven Hardwood Mike Kupperman	

## Jim Carroll

Jim Carroll has a versatile background ranging from tours with Michael Jackson to Woody Herman and The Thundering Herd. Jim received both his Undergraduate and Graduate training from Indiana University under the tutelage of David Baker and Eugene Rousseau. His travels have taken him to major venues in each of the Fifty States, Europe and the Far East. He has performed at the Aurex, Nice, Bern, Concord, Montreux, Kool, Monterey, Newport, North Sea, Perugia, and Pori jazz festivals. Active as an educator, he has taught at Butler University, Capital University and the Jamey Aebersold Summer Jazz Workshops. He has authored several volumes through Hal Leonard's "Artists Transcriptions" series, including a collaboration with jazz legend Sonny Rollins. His arrangement and performance of "The Ballgame" can be heard at main entrance of Nationals Park in Washington, D.C. Mr. Carroll was a charter member of the Smithsonian Jazz Masterworks Orchestra, in residence at the Smithsonian's Museum of American History. He performed, recorded and toured with the group until 1999 when he assumed the position as Director of Jazz Studies at George Mason University.

Mr. Carroll is the founder and artistic director of the Metropolitan Jazz Orchestra and the Jazz Connection. He is passionate about spreading the word of the power of the arts to bring people together, change lives and do good in the world. Jim resides in Manassas, Virginia with his wife Janette.

---

## Brad Linde

Brad Linde is a saxophonist, educator and bandleader living in the Washington D.C. metro area. His approach to improvising is informed by the "cool" school of Lennie Tristano, bebop pioneers Charlie Parker and Thelonious Monk, and the free music of Ornette Coleman, Paul Motian, and Jimmy Giuffre. As a saxophonist, his chief influences come from Lester Young, Warne Marsh, and Lee Konitz. He leads the Brad Linde Ensemble (BLE), a 10-piece chamber ensemble devoted to exploring and expanding the styles of jazz pioneered in the 1950s (including cool, third-stream, and free), and "Sax of a Kind" featuring 5 saxophones and rhythm section. He is the founder and co-director of the Bohemian Caverns Jazz Orchestra (BCJO), a 17-piece big band in residence at the historic Washington DC jazz club and recipient of the 2012 DC Mayor's Arts Award for Outstanding Emerging Artist. In addition to his large ensembles, he co-leads a New York-based quartet with tenor saxophonist Ted Brown, and a DC quartet with alto saxophonist Sarah Hughes that focuses on improvised counterpoint and group interplay.

Linde has performed with jazz greats including Barry Harris, Lee Konitz, Teddy Charles, Butch Warren, Grachan Moncur III, Andrew Cyrille, Eddie Bert, Freddie Redd, as well as Matt Wilson, Ethan Iverson, Dan Tepfer, Gretchen Parlato, Joel Frahm, and many more. He has performed in Germany and Austria, and at the East Coast Jazz Festival, Duke Ellington Jazz Festival, D.C. Jazz Festival, The Smithsonian Institute, The John F. Kennedy Center for the Performing Arts, Chris' Jazz Cafe in Philadelphia, and Birdland, Dizzy's Club Coca-Cola at Jazz at Lincoln Center, The Iridium, Miles Cafe, and Smalls Jazz Club in New York. He is adjunct faculty at Northern Virginia Community College and is the curator of the "Jazz at the ATLAS" series at the Atlas Performing Arts Center in Northeast Washington DC. Linde received his B.A. from Elon University in North Carolina and his M.M. from the University of Maryland, College Park, with additional studies at UNC-Chapel Hill. He regularly conducts independent research of jazz scores and copyright deposits at the Library of Congress and the Smithsonian Institute and is a contributor to Capitalbop.com.

---

## Pete Barenbregge

Pete BarenBregge is a professional saxophonist/flutist/clarinetist. In addition, he is currently the instrumental jazz editor for Alfred. Music Publishing Co. As a performing artist Pete is recognized nationally and has performed with many top names. He is an in-demand clinician and adjudicator at educational jazz festivals and all state jazz events and has written numerous articles for Downbeat Magazine and is a contributing author for other educational publications. He has released three highly-rated CDs with Summit Record label and is a voting member of the Grammys (NARAS) and has served twice as on the board of governors. Pete has performed throughout the U.S. and 26 countries. Recent jazz festival performance highlights include the Istanbul Jazz Festival, Umbria and Montreux Jazz Festivals and the Jazz a Juan Jazz Festival. Pete earned a BS in music education at West Chester University. Mr. BarenBregge is the former musical director and NCOIC of the USAF Band's Airmen of Note, Washington, D.C. He is currently director of the Columbia Jazz Band and the Bethesda Blues & Jazz Orchestra. Visit: [www.petebarenbregge.com](http://www.petebarenbregge.com)

## Rob Holmes

Rob Holmes has been playing the saxophone professionally for more than twenty years and is currently based in the Washington, DC area where he has been in great demand as a freelance performer, educator, and composer/arranger. Rob attended the highly acclaimed University of Miami, FL School of Music earning his bachelors degree in jazz saxophone performance in 1989. In 1992, Rob received his Masters degree in Music Composition from Virginia Commonwealth University. Highlights of Rob's career include performing with renowned vocalist Joe Williams, saxophonist Bob Mintzer, and trumpeter Lew Soloff as a member of the Aspen Jazz Ensemble in 1991 and 1992; pianist Kenny Werner and his trio at the Blue Ridge Music Festival in Lynchburg, VA in 1991; as the saxophonist/arranger for the house orchestra aboard Premier Cruise Line's "Starship Oceanic" in 1993; trumpeter Jon Faddis with The Great American Music Ensemble at the Kennedy Center in 1995; Regis Philbin's show on location in Norfolk, VA in 1997; pianist Mulgrew Miller at Blues Alley in 2002; saxophonist, Chris Potter in 2007; and clarinetist Eddie Daniels in 2008.

Rob has recorded three of his own CD's. His first effort, "The Looking Glass" was released on the Resurgent Music jazz label and received national distribution. The City Paper's, Christopher Porter wrote: "Saxophonist Rob Holmes's "The Looking Glass" provides more than its share of interesting reflections and soul balladry, blues and swing." Mike Joyce from "The Washington Post" had this to say about his second CD, "The Write Time". "Chances are good you'll find "The Write Time" moving in the right direction. No stranger to Washington jazz fans, tenor saxophonist Rob Holmes emphasizes his considerable skills as a composer and arranger on this recording in a variety of settings that range from three to eight pieces." His latest effort, "Turnstyles", showcases his contemporary jazz side and features 12 brand new compositions that are "strong on melody, elegant in presentation, and suggest a hint of classic, urban R&B." Rob currently records with critically acclaimed smooth jazz guitarist and composer, Ken Navarro and appears on four of his most recent CD's. Rob can be heard performing regularly with his own groups; Dr. Cleve Francis and Friends; "The Eric Felten Jazz Orchestra"; percussionist/composer Lex O'Brien and his quintet, "Complex Blue"; pianist Dan LaMaestra and his quartet, "One Step Up"; The Great American Music Ensemble; and as the baritone saxophonist with the United States Navy Band Commodores Jazz Ensemble. Rob has contributed more than twenty original compositions and arrangements to the Commodores music library and produced the Commodores CD, "Three Shades of Blue," which features three of his original compositions and one

## Shawn Purcell

Shawn Purcell is a jazz guitarist, bandleader, arranger, composer and educator. An accomplished musician, Purcell is active as a featured soloist with small ensembles and jazz big bands. Purcell received a Bachelor of Arts from Duquesne University and upon graduating spent two years touring as the staff guitarist for Ringling Bros. and Barnum and Bailey Circus. Upon leaving Ringling Bros., Purcell won the slot as the guitarist in the United States Air Force premiere jazz band, The Airmen of Note, based in Washington D.C. During his nearly eight years with "The Note" Purcell performed countless nationwide venues including major music festivals IAJE and PASIC. Overseas venues include Germany, Turkey, the Azores, Belgium, Oman, Qatar, United Arab Emirates, Italy, Kuwait and Bahrain. Purcell has shared the stage with many of the world's top jazz artists including The Chicago Jazz Ensemble, The Alan Baylock Jazz Orchestra, Afro-Bop Alliance, The Army Blues, The Steve Allee Big Band, Dick Oatts, Jim Pugh, Chip McNeill, Dana Hall, Jeanie Bryson, Chip Stephens, Eddie Daniels, Chuck Redd, Gene Ludwig, Bob Berg, James Moody, Kevin Mahogany, Jerry Bergonzi, Pat Coil, and has performed at jazz clubs, The Jazz Kitchen, The Blue Wisp, The Jazz Factory and Blues Alley.

Purcell has served on the jazz faculty at Middle Tennessee State University, George Mason University, and Tennessee State University and is an in-demand clinician leading master classes at Duquesne University, Brigham Young University, Southern Illinois University at Carbondale, Boise State University, Texas Tech University, and Millikin University. Purcell has been a faculty member for The National Jazz Workshop, The National Guitar Workshop as well as a columnist for Premier Guitar magazine, Jazz Guitar Life and DownBeat magazine. As a composer/arranger Purcell's works have been commissioned by The Chicago Jazz Ensemble, Tito Carillo, Joan Hickey, the University of Massachusetts at Amherst Chapel Jazz Ensemble and Texas Tech University Jazz Ensemble I; and are published by Really Good Music, LLC. and 3-2 Music. Purcell endorses D'Addario strings and Weber speakers and can be heard on over twenty recordings, including Chip McNeill's recent CD The Whirl as well as jazz vocalist, Darden Purcell's CD Easy Living. Purcell received a Master of Arts in Jazz Studies from Middle Tennessee State University and a Doctor of Musical Arts in Jazz Performance at the University of Illinois at Urbana-Champaign. Most recently, Purcell taught as a Visiting Lecturer in Jazz Studies at Indiana University Bloomington, and in July 2011 auditioned, and won, the jazz guitar position with the United States Naval Academy Band in Annapolis, MD.

## Glenn Dewey

Glenn Dewey, B.M., University of Illinois; M.M., Northwestern University; bassist, U.S. Marine Band; former double/electric bass instructor, Millikin University (Decatur, Illinois) and Shepherd College (Shepherdstown, West Virginia).

Mr. Dewey has been a performer and educator for nearly twenty years. His clinics and performances of classical, jazz and commercial styles of music have taken him on tours throughout the United States, Canada and Europe. He has also done additional study at the University of Minnesota-Duluth.

An active clinician and guest lecturer, Mr. Dewey has appeared at many universities, colleges, and public schools for orchestra and jazz festivals, as well as double bass symposiums. His extensive performing background includes his solo performance with the Millikin/Decatur Symphony in a world premiere of "The Eclectic Heartland" by David Burdick, a tone poem commissioned by Mr. Dewey, and his performances at the Kennedy Center leading the Glenn Dewey Trio.

In 1994 he was awarded the Principal Bassist position with the "President's Own" U.S. Marine Band.

---

## Mark Brandt

Mark Christopher Brandt was born on February 2, 1961 in San Diego, California. At age 6, Mark's family relocated to Northern Virginia, where he began to develop his musical talent and ability. His first professional club gig was at a piano bar in McLean, Virginia when he was just 16 years old. By the age of 18 Mark was playing jazz, fusion, and pop music for a living.

In 1979, Mark graduated from high school and attended Catholic University as a classical piano performance/traditional composition major, working nights and weekends as a professional keyboardist with a local jazz and pop group. After three years at CU, he entered the Berklee College of Music in Boston, Massachusetts where he completed his formal education studying jazz composition and arranging.

From 1977 to the present moment Mark has continued to compose, perform, record, and teach music of every style while collaborating with musicians, visual artists, dancers, and educators from every genre and every aspect of the music industry.

Mark has operated a successful private instruction studio, built solely on word-of-mouth advertising, for over 20 years. He is the recent recipient of a Virginia Governor's School award for exemplary service and dedication to education, and his students continually achieve high honors and scholarships at both the high school and the collegiate level. Many of Mark's former students have successful careers in the music industry as performers, educators, producers, and engineers. Since 2008, Mark has been a sponsor for the annual Chantilly High School Invitational Jazz Festival. The festival, which for over 30 years has taken place at Chantilly High School in Virginia, is the largest of its kind on the East Coast.

---

## Charles Dotas

Chuck Dotas is a Professor of Music and Coordinator of Jazz Studies at James Madison University, where he directs the JMU Jazz Ensemble and is also Coordinator for the JMU Office of International Programs' Summer Study Abroad jazz residency "The Arts and Culture of Montreal."

Professor Dotas holds a B.M. from the University of Wisconsin at Green Bay; M.M., Eastman School of Music; and D.A., University of Northern Colorado. From 1994-1998 he was a member of the Faculty of Jazz Studies at McGill University in Montreal, Quebec. Dr. Dotas also taught in the Wisconsin public schools for six years. He is active as a clinician and composer-in-residence at universities and jazz festivals throughout the United States, and is well known as a composer and arranger. He has been commissioned to compose for the Staunton Music Festival yearly since 2005, and his music for jazz ensemble has been performed in Germany, Taiwan, New Zealand, South Africa, Canada and throughout the United States.

---

## Eric Musselwhite

Mr. Musselwhite earned the Bachelor of Music degree in music business from James Madison University and the Master of Music degree in jazz studies and saxophone from Georgia State University. He relocated to the Tidewater area from Atlanta, where he maintained a large private studio of sax, flute, and jazz improvisation group classes. Mr. Musselwhite has performed with many national artists and maintains a busy schedule as a freelance performer, composer, and arranger. He conducts a Jazz Combo and teaches jazz saxophone at Christopher Newport University.



## The Mark Brandt Trio

The trio format of piano, bass, and drums has been a “traditional” configuration for small-group jazz since the big-band swing era and before. It is often the preferred ensemble for pianists, bassists, and drummers as it offers equal creative musical exploration to each member, and in the best of circumstances, functions more like a small symphony rather than three individual jazz musicians.

Shared backgrounds and experiences among the musicians are a plus, but such things are not as essential as a musical simpatico. From the inception of the very first Mark Brandt Trio until now, the chemistry has been evident among the players. Along with Mark Brandt, the current trio is comprised of Shaun Jurek on bass, and Russell Lucas on drums.

These three musicians possess a unique ability to move effortlessly from a large variety of traditional and contemporary jazz styles and genres within a set, and often within a song, while maintaining a cohesive and lyrical sound. The most common word used to describe the music of this trio is “elegant.”



## The Bohemian Caverns Jazz Orchestra



*The Bohemian Caverns Jazz Orchestra is a 17-piece big band founded by baritone saxophonist Brad Linde and Bohemian Caverns owner Omrao Brown. Co-directed by Linde and Joe Herrera, the band debuted on April 19, 2010 and performs 51 Mondays out of the year.*

**T**he BCJO presents a variety of big band literature and features some of the District's best musicians each week at the historic Bohemian Caverns. Music from Ellington, Basie, Strayhorn, Thad Jones, Oliver Nelson, Maria Schneider and originals by band members embrace and challenge the tradition of big band repertoire.

Outside of its home on U Street, the BCJO has performed at the Lincoln Theatre, The Smithsonian Institute, Atlas Performing Arts Center, Strathmore, and An Die Musik in Baltimore, and has appeared as part of the National Cherry Blossom Festival, the Washington Women in Jazz Festival, Intersections: A New America Arts Festival, and the Petworth Jazz Project.

The ensemble has featured guest soloists including guitarist Yotam Silberstein, tenor saxophonist Ted Brown, baritone saxophonist Frank Basile, progressive hip-hop artist Christylez Bacon, vocalist Christie Dashiell, arranger/composer Eyal Vilner and vocalist Yalla Ballin, and devoted performances to the music of Ella Fitzgerald and Duke Ellington. The orchestra was the recipient of the 2012 DC Mayor's Arts Award for Outstanding Emerging Artist and the 2013 Washington Area Music Association award for Big Band.

Please visit [www.bohemiancavernsjazzorchestra.com](http://www.bohemiancavernsjazzorchestra.com) for more information on the band and its members and join us every Monday night from 8pm-11pm at Bohemian Caverns.

# National Jazz Workshop Invitation Winter Big Band

## 2013 NATIONAL JAZZ WORKSHOP

### WINTER INVITATION JAZZ ENSEMBLE

#### Saxophones

Haruka Yonezawa: *Shenandoah Conservatory, Winchester, Virginia*  
 Michael Schulz: *Sherando High School, Stephens City, Virginia*  
 Tyler Harvey: *Wyoming Seminary Upper School, Kingston, Pennsylvania*  
 Joey Speranzo: *Lake Braddock Secondary School, Lake Braddock, Virginia*  
 Alex Flanigan: *Shenandoah Conservatory, Winchester, Virginia*

#### Trumpets

Mark Wood: *NJW Faculty, US Army Blues Jazz Ensemble*  
 Caleb Rakestraw-Morn: *Yorktown High School, Arlington, Virginia*  
 Gregory Neman: *Washington & Lee High School, Arlington, Virginia*  
 Caeley Niess: *Washington & Lee High School, Arlington, Virginia*

#### Tenor Trombones

Patrick Vona: *Shenandoah Conservatory, Winchester, Virginia*  
 Ryan Doherty: *Chantilly High School, Chantilly, Virginia*  
 David Bevins: *Chantilly High School, Chantilly, Virginia*  
 Gabe Luebbe: *Chantilly High School, Chantilly, Virginia*

#### Bass Trombone

David Angell: *Shenandoah Conservatory, Winchester, Virginia*

#### Piano

Dan Wingo: *James Madison High School, Vienna, Virginia*

#### Bass

C.J. Fiandra: *Shenandoah Conservatory, Winchester, Virginia*

#### Drums

Keita Katsumi: *Shenandoah Conservatory, Winchester, Virginia*

The National Jazz Workshop Winter Big Band  
 under the direction of Alan Baylock with NJW  
 faculty members Matt Niess, Craig Fraedrich, and  
 Dr. Robert Larson.

For more information about the  
 National Jazz Workshop please visit  
[nationaljazzworkshop.org](http://nationaljazzworkshop.org)



## George Mason University Jazz Ensemble - *Jim Carroll, Director*

**T**he Mason Jazz Ensemble is the flagship of the Jazz Department. It performs regularly on and off campus at a variety of venues such as Blues Alley, the Sylvan Theater, Charitable Events, and Jazz Festivals. A concertino from the group toured China last year,



Each fall, the Ensemble partners with the **Fairfax County Law Foundation** in "Jazz 4 Justice." The performance is dedicated to raising funds for valuable work provided to the community by the Law Foundation. Educational programs for area youth about the adverse legal and medical effects of drug and alcohol abuse; courthouse tours with education about the judicial system for junior high students in Fairfax County; operation of the Pro Bono Program, providing legal services for Fairfax County residents who cannot afford legal services; and programs to counsel at-risk youth and victims of domestic violence.

Continually growing and evolving as the most diverse university in the nation, George Mason University's Jazz program has much to offer its students. Drawing on the resources of the Washington, D.C. metropolitan area, students have the opportunity to study with top performers in jazz. No other music puts so much emphasis on the importance of the individual and individual expression. In this light, student performance opportunities include the traditional Big Band, but coupled with a strong emphasis on small groups, improvisation, and personal growth.

"Well, you know—They say music speaks louder than words so we would rather voice our opinion that way if you don't mind — Good!" - Charlie Parker

For more information about Jazz at George Mason University, visit  
[music.gmu.edu/node/119](http://music.gmu.edu/node/119)

# Festival Rules

Middle school big bands and high school combos will perform competitively on Friday, March 22<sup>nd</sup> and high school big bands on Saturday, March 23<sup>rd</sup>. Trophies will be presented for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place combo and middle school bands at the end of Friday night's performances. On Saturday night, the three top high school bands will be judged on a second performance. Trophies for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place bands and outstanding individual performances will be recognized during the Awards Ceremony following the Finalists' banquet. If a Finalist Band is unable to perform for the final judging, the adjudicators may select a replacement.

Members of all bands must be currently enrolled students of the school they represent. Bands must select a variety of music for their performance. One selection should be a swing chart and the following two should be of contrasting styles. Scores/charts may be provided for the adjudicators at the option of the director. Since many "classic" Big Band charts do not have scores, we cannot require them. Often judges find it easier to make constructive comments to groups if the scores are available. Copies of scores or charts will not be accepted without written permission of the publisher.

Groups that exceed their allotted performance time will be penalized. We do our best to stay on time.

**Enjoy the show!**

---

## Scholarships and Awards

**The Mark Brandt Trio** is sponsoring three \$500 scholarships to seniors planning to major or minor in music in college. The judges select the scholarship winners from the list of musicians recommended by their band directors.

**George Mason University** awards one full scholarship and four partial scholarships to its Summer Jazz Workshop. Participants experience an intensive week of combos, big band, improvisation, jazz theory, master classes, jam sessions, and more. These musicians are selected by the judges from the list of musicians recommended by their band directors. Nominations are restricted to 9<sup>th</sup> – 11<sup>th</sup> grade musicians. The GMU Summer Jazz Workshop runs from June 23<sup>rd</sup> to June 28<sup>th</sup>, <http://potomacacademy.gmu.edu/Summer/Jazz/SummerJazz.html>

**Contemporary Music Center** awards two gift certificates for store credit to the "Best All-Around Rhythm Section Member." One is awarded on Friday and one on Saturday. These recipients are selected by the judges.

---

## Special Thanks!

**Chantilly High School**  
Teresa Johnson, Principal  
Robyn Lady, Directory of Student Services, Performing Arts  
Supervisor  
Custodial Staff of Chantilly High School

**Director of Bands:** Drew Ross  
**Associate Director:** Chris Singleton  
**President, CHS Band Boosters:** Beth Smith  
**Vice President, CHS Band Boosters:** Donna Bell  
**Banquet:** Donna Bell  
**Back Stage and Set up:** Amy & Bob Bevins & Tri M Students  
**Concessions:** Tina Wallace  
**Festival Coordinators:** Liz and Tim Lisko

**Hospitality:** Liz Lisko  
**Master of Ceremonies:** Kevin Kelly  
**Program:** Lesley Nowell  
**Registration:** Tim Lisko  
**Ensemble Escorts & Adjudicator aides:** Liz and Vince Calvert, Steve Wallace  
**Sound Technicians:** Drew Pardo, Alphonso Terry, Lance Hallam, Gary English  
**Scoring and Sponsorships:** Tim Lisko  
**T-shirts and Trophies:** Liz Lisko

*Please forgive us if we have omitted your name from this list. This program could not have happened without you!*

**Festival Rules and Awards—and Thanks!!**

## Chantilly High School Music Patron — 2012-2013

Your contributions to the Chantilly High School Music Boosters Association make a difference, and for that we thank you. Because of your contributions, the Chantilly High School Music Department can offer musical programs to challenge our students throughout their high school career while enhancing the students' high school experience. We deeply appreciate your support.

### Diamond Sponsors

*Orthodontics By Crutchfield  
Kevin Kelly & Christina Greathouse – Fairfax  
Bob & Kim Williams – Centreville*

### Gold Sponsors

*Neva & Sarkis Hagopian – Chantilly  
Alex & Marie Keatinge – Herndon  
Terry & Meg Mason – Centreville  
Dave & Lynne Tenny – Chantilly*

### Silver Sponsors

*Amy & Bob Bevins – Herndon  
Becky & Mike Donatello – Chantilly  
Katherine & Jim Dunning – Chantilly  
Tuan & Chimai Duong – Chantilly  
The Hallam Family – Chantilly  
Jennifer Kye – Fairfax  
Richard & Cary Lever – Fairfax  
Meiburg Family – Chantilly  
Jeff & Lynne Mowery – Herndon  
Cindy & Steve Noble – Chantilly  
Kimberly Reardon – Chantilly  
Kathy & Kevin Romance – Herndon  
Sheila & Gary Spitzel – Fairfax  
Ben & Terri Steinberg – Fairfax  
Tina & Steve Wallace – Herndon  
Stephen & Elizabeth Watts - Chantilly*

### Bronze Sponsors

*Shawn & Jasmine Geddis – Fairfax  
John & Laura Medlock – Oak Hill  
Frank & Daphne Rechner - Chantilly*

### Patrons

*Dan & Carla Adams – Chantilly  
Bill & Elaine Casey – Centreville  
Sandy & Yenping Chang – Herndon  
Abraham Farrag – Fairfax*

*Emily & Ed Gross – Centreville  
Sandy Milazzo – Fairfax  
Charles & Susan Moncure – Fairfax  
Tracy & Andy Plummer – Oak Hill  
Janet & Peter Reyda – Chantilly*

*Beth & Michael Smith – Oak Hill  
George & Margaret Triebisch –  
Centreville  
Edward Van Keuren – Herndon  
Sharon Vaughan Roach – Herndon*





STRATEGIC PERFORMANCE GROUP

People. Planning. Performance.

Strategic Performance Group (SPG) is a management consulting firm whose mission is to help our clients achieve a competitive advantage through people. A group of organization development specialists and industrial psychologists, we speak the language of business and apply the discipline of science to provide innovative yet practical solutions.

SPG offers human capital strategies to enhance performance in the following areas:

Strategic Planning

Facilitation

Succession Planning

Employee Opinion Surveys

Compensation & Benefits

Strategic Competency Modeling

Performance Management Systems

360-Degree Feedback

Training and Development

For more information, visit us at [www.strategicperformance.net](http://www.strategicperformance.net) or contact us at 703-736-0340.

703.655.3959 / 2465 Centreville Road, Suite J17-107 / Herndon, Virginia 20171 / [www.strategicperformance.net](http://www.strategicperformance.net)

**2013 Festival Sponsors**



# Good Luck

from

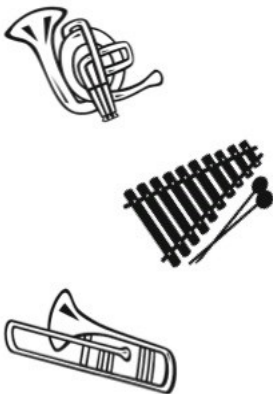


## *Williams*

---

## *Notaro*

*Mechanical, Electrical, Plumbing &  
Fire Protection Consulting Engineering & Construction  
Management*



- *Design Services*
- *Studies & Evaluations*
- *Construction Management*
- *Construction Administration*
- *Building Upgrades*
- *Energy Conservation Analysis*
- *Equipment Procurement*
- *"Going Green" Technology*



**Williams Notaro wishes all of the students participating in this competition good luck! You all have worked so hard to be here, and all deserve to win!**

*(703) 563-0381 | [info@wnainc.com](mailto:info@wnainc.com) | [www.wnainc.com](http://www.wnainc.com)  
3928 Pender Drive, Suite 220, Fairfax, VA 22030*

Artwork by  
Jeremy Carlin

33rd Annual  
Chantilly Invitational  
Jazz Festival  
March 22 - 23, 2013

by: Jeremy Carlin

# MASON SUMMER JAZZ WORKSHOP

*Spend a week learning from some of the best musicians and educators in the Washington DC area!*

**June 23 - 28, 2013**  
Fairfax, VA

**Study with members from the:**

- Metropolitan Jazz Orchestra
- GMU Jazz Faculty
- Airmen of Note
- Army Blues
- Naval Academy "Next Wave"
- Latin Grammy winning "Afro Bop Alliance"

**Cost: \$396**

*New Jazz Vocal Track - Solos & Ensembles!*

*Proud sponsor of 4 workshop scholarships for Chantilly Festival participants!*

*Serious musicians of all ages and abilities are welcome!*

For full details and to register, visit:  
**www.PotomacAcademy.org**  
or call 703-993-9889

**GEORGE MASON UNIVERSITY**  
Inspiring the artist in all of us

# PURSUE YOUR PASSION.

Shenandoah University provides professional training for jazz musicians in a vibrant conservatory environment filled with opportunities to grow your skills and expand your artistic imagination. Our distinguished artist professors provide focused, individualized attention as you prepare for a professional career.

## ARTIST FACULTY:

Alan Baylock, *jazz composer-in-residence*  
Craig Fraedrich, *trumpet*  
Matt Niess, *trombone*  
Robert Larson, *piano*  
Tyler Kuebler, *saxophone*  
Rick Whitehead, *guitar*  
Alphonso Young, *drum set*  
Donovan Stokes, *bass*

Alan Baylock

*Jazz Composer-in-Residence and  
Shenandoah Conservatory  
Alumnus of Excellence*

## NATIONAL JAZZ WORKSHOP

July 7 - 12, 2013

[www.nationaljazzworkshop.org](http://www.nationaljazzworkshop.org)

Undergraduate and graduate credits available

Contact: Matt Niess, [mniess@su.edu](mailto:mniess@su.edu)

Learn more about Jazz Studies.



CONTACT  
ADMISSIONS



SCHEDULE  
A VISIT



APPLY  
NOW

800-432-2266 | [www.su.edu/jazz](http://www.su.edu/jazz)



**SHENANDOAH™**  
UNIVERSITY

Shenandoah Conservatory



Don't forget to order your DVDs and CDs in the Lobby!



*Congratulations to all the directors, students, clinicians, judges  
and guest performers for creating pure Jazz magic at this year's  
Chantilly Invitational Jazz Festival!*

Let us professionally capture today's performance and allow you to relax and savor it.  
Visit us in the Lobby to order your keepsake DVD and/or CD of today's performances.

Mojo Factory Productions offers affordable rates and dynamic creativity  
producing a variety of multimedia specializing in:  
***Performing Arts, Corporate and Non-Profit Productions,  
Internet-Ready Video, DVD Authoring & Duplication, and Photography***



mojo factory productions

Contact us at: 703.981.0617 [scott@mojofactoryproductions.com](mailto:scott@mojofactoryproductions.com) mf-p.tv

2013 Festival Sponsors

2013 Festival Sponsors

# JAZZ STUDIES

SCHOOL OF MUSIC  
COLLEGE OF VISUAL AND PERFORMING ARTS



## PERFORM

In state of the art venues with varied Mason ensembles:

Jazz Ensemble  
Jazz Workshop

Jazz Combos  
Jazz Vocal Combo

Jazz Vocal Ensemble  
Latin Jazz Ensemble

Traditional Jazz  
Ensemble



## LEARN

Flourish with  
renowned faculty

Choose from:  
Minor in Jazz Studies  
BM in Jazz Studies  
MM in Jazz Studies



## EXPLORE

Take advantage  
of our dynamic location  
near Washington, D.C.  
and international exchanges



[WWW.MUSIC.GMU.EDU](http://WWW.MUSIC.GMU.EDU)

# The Mark Brandt Trio



**Shaun Jurek: bass    Mark Brandt: piano    Russell Lucas: drums**

Don't wait until you arrive at your first college class to begin your serious music studies! Begin your career now with lessons from three of the Washington D.C. areas finest jazz and improvisational music educators.

Visit [MarkBrandt.com](http://MarkBrandt.com) and see why so many of Mark Brandt's students enter reputable music colleges with the minimum competitive equivalency of a college sophomore or junior! Increase your chances for a full scholarship to any reputable music institution for higher learning by enrolling with one or more of the members of the Mark Brandt Trio!

Enroll today with any one of the trio members and you will enjoy the benefit of practicing and jamming with all three members at different times through out the year as they train you to play competently with any dynamic or demanding rhythm section. For the cost of just one instructor you will learn from all three members how to play and improvise with live musicians! Learn advanced music theory and composition too!

**2013 Festival Sponsors**



# Contemporary Music Center

where music comes to life



## Rentals



## Retail



## Education



*Epiphone*

*Pearl*

**ES** Eastman Strings  
Modern Instruments • Old-fashioned Quality

**PRS** PAUL REED SMITH  
GUITARS

*Takamine*

# Experience the Joy of Making Music!

## Rock Camp

## Winter Festival



## Enrolling for Music Lessons

**Chantilly**

14155-J Sullyfield Circle  
703.817.1000

**Haymarket**

Route 55 & Route 15  
571.261.5000

[www.ContemporaryMusicCenter.com](http://www.ContemporaryMusicCenter.com)