



CHANTILLY  
INVITATIONAL  
**JAZZ**  
FESTIVAL  
MARCH 28-29  
2014



Chantilly High School  
Chantilly, Virginia  
Presented by  
Chantilly High School Music Boosters

## We're Glad You're Here!



*Workshop Jazz*

**W**e're excited to once again host the East Coast's *premier* high school jazz event and showcase the best in jazz entertainment.

The Chantilly Invitational Jazz Festival was created 34 years ago to provide an opportunity for high school, professional jazz musicians and educators to share, learn, and compete.

Over the years, bands, combos, and jazz ensembles from Virginia, Maryland, Tennessee, West Virginia and the District of Columbia have participated. Festival audiences have also heard great performances by the US Army Jazz Ambassadors, the Airmen of Note, the Jazz Consortium Big Band, Capital Bones, ensembles from nearby universities and soloists Matt Ni-

ess, Tim Eyerman, Dave Detweiler, Jacques Johnson, Karen Henderson, Chris Vadala, Bruce Gates and many others. *We're delighted to welcome the Army Blues, National Jazz Orchestra, No Explanations, and the George Mason University Jazz Band our feature ensembles.*

The Chantilly Invitational Jazz Festival has grown to over thirty groups battling for trophies, scholarships and most importantly, "bragging rights." We've got a packed schedule for this year's Festival.

Again, welcome to the Festival — an annual March weekend which has become a tradition in the Washington area as the place to be for great jazz and special performances.

Teresa Johnson, *Principal*

Doug Maloney, *Director of Bands*

Chris Singleton, *Associate Director of Bands*

Liz and Tim Lisko, *Festival Coordinators*

Robyn Lady, *Directory of Student Services, Performing Arts Supervisor*

Steve Wallace, *V.P. for Bands, Chantilly Music Boosters*

Betsy Watts, *President, Chantilly Music Boosters*

## Jazz Festival Sponsors

We appreciate the support of all our Music Booster sponsors! We especially wish to recognize our sponsors who contributed directly to the Chantilly Jazz Festival.



### **Gold Sponsor (\$300 Donation)**

Shenandoah University

Mark Brandt Trio



### **Silver Sponsor (\$150 Donation)**

Contemporary Music Center

### **Bronze Sponsor (\$100 Donation)**

Crutchfield Orthodontics

## 2013 Festival Winners & Honors

### **High School Big Band**

Gov School for the Arts Big Band

### **High School Combo**

Gov School for the Arts Combo

### **Middle School Big Band**

Burley MS

### **Outstanding Rhythm Section**

Jefferson Antwi-Agyei -

South County MS Jazz Band

Garen Dorsey -

Albemarle HS Jazz Band

### **GMU Summer Jazz Workshop Award**

Zachary Fields- Gov School for the Arts Big Band

### **College Scholarship Awards**

Caleb Crouse - Gov School for the Arts

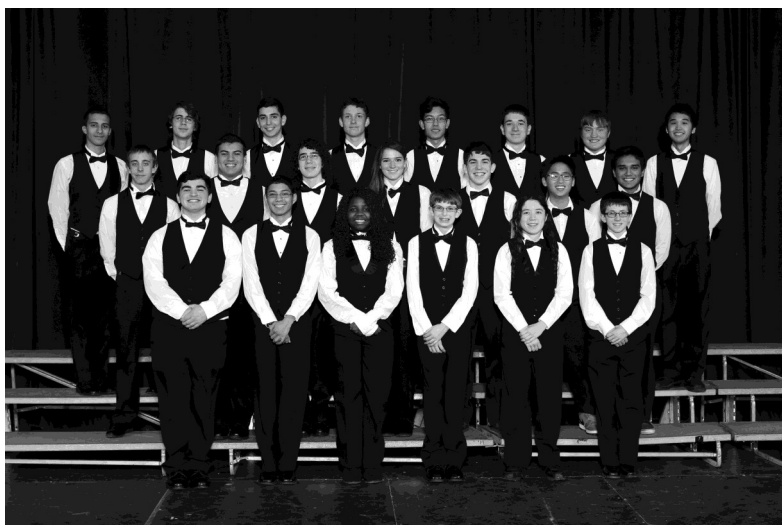
Kevin Thompson - Robinson SS Jazz 1

Tyler Perske - Mountain Ridge HS Jazz Orchestra

# About The Chantilly Jazz

The award-winning *Chantilly Jazz* is the performing big band of Chantilly High School. Many of its dedicated musicians have pursued degrees in music performance, education and technology. Currently, *Chantilly Jazz* alumni attend Berklee College of Music, Juilliard, George Mason, Old Dominion, Appalachian State, University of Tennessee, Virginia Tech, East Carolina, Duquesne and many others.

In recent years, this nationally acclaimed group has been a finalist at the Essentially Ellington Jazz Festival and Competition at Lincoln Center in New York City. Other notable performances include The Washington Swing Dance Committee's "Duke Ellington 100th Birthday Bash" in the Spanish Ballroom at Glen Echo Park and The 2003 Scholastic Art and Writing Awards National Ceremony at The Kennedy Center, hosted by actress and comedienne Ana Gasteyer of "Saturday Night Live."



*The Chantilly Jazz*

The *Chantilly Jazz* also played a prominent role in the Fairfax Network educational production "Beyond Category: The Musical Genius of Duke Ellington," which aired in 50 markets across the country.

Each spring, the *Chantilly Jazz* hosts the Chantilly Invitational Jazz Festival. This two-day event, described by the Airmen of Note as "the premier scholastic jazz showcase on the East Coast," features the top middle and high school jazz bands and small combos from Virginia, Maryland and the District of Columbia.

## Chantilly Jazz Personnel

Doug Maloney, Director of Bands

Chris Singleton, Associate Director

### The Chantilly Jazz

<b>Alto Saxophone</b> Dalton Applegate Colleen O'Brien Jeremy Rechner	<b>Trumpet</b> Chris Donatello Ryne Siesky Jeremy Carlin Marshall Hallam Matthew Wallace	<b>Piano</b> Ethan Cohen
<b>Tenor Saxophone</b> Seika Van Keuren Carter Webb Adrian Nguyen	<b>Trombone</b> Matt Alvarez Hernando Monsalve Gabriel Luebbe	<b>Percussion</b> Paul Lee Jacob Rosenthal Kays Ishaq Ani Iyer
<b>Baritone Saxophone</b> Jonathan Roman		<b>Bass</b> Joseph Lisko Jennipher Terry

### Workshop Jazz

<b>Alto Saxophone</b> Shiv Patel Jeffrey How	<b>Trombone</b> Lorraine Becker Jacob Grimm Mari Takeda	<b>Bass</b> Natalia Monsalve Matthew Frola Peter Guglielmino
<b>Tenor Saxophone</b> Peter Guglielmino Jeremy Gross	<b>Guitar</b> Brian Cha	<b>Percussion</b> Suhail Thahir Benjamin Ledebouer Mari Takeda
<b>Baritone Saxophone</b> Alex Choe	<b>Piano</b> Thomas Allain Robert Guglielmino	
<b>Trumpet</b> David Kim Bach Duong Corey Ries Thomas Lu		

Performance Schedule

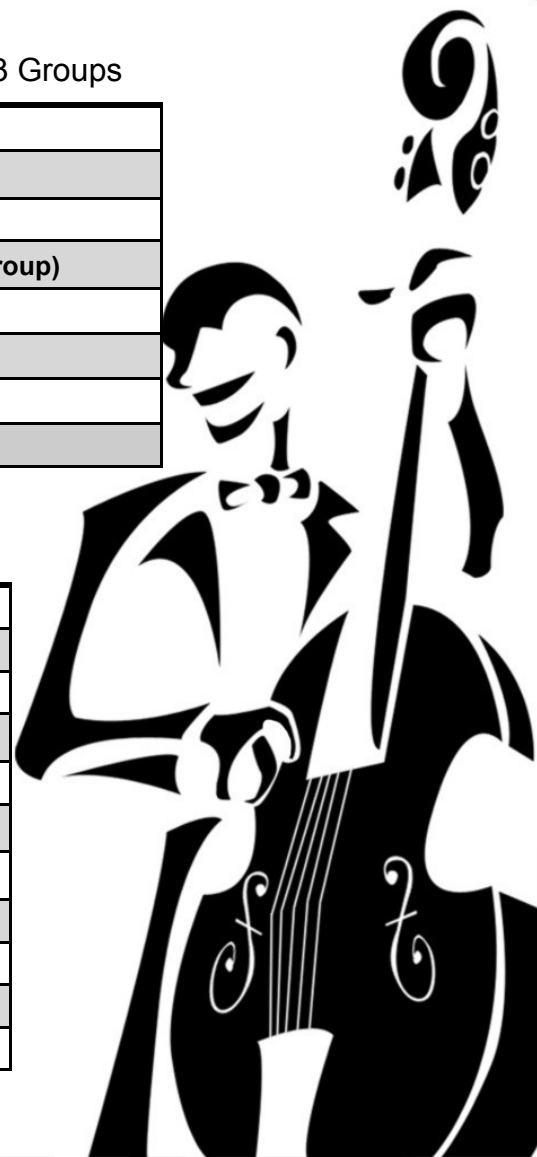


Friday (4:00 PM—9:55 PM): 13 Groups

Time	Event
4:00 PM	CHS Workshop Jazz (Exhibition)
4:20 PM	Middle School Bands
5:20 PM	<b>No Explanations (Feature Group)</b>
6:00 PM	Middle School Awards
6:10 PM	High School Combos
9:20 PM	Chantilly Jazz
9:55 PM	High School Combo Awards

Saturday (8:50 AM — 8:45 PM): 15 Groups

Time	Event
8:50 AM	High School Big Bands
11:35 AM	Break
12:15 PM	<b>National Jazz Workshop (Feature Group)</b>
1:10 PM	High School Big Bands
2:25 PM	<b>George Mason University (Feature Group)</b>
5:00 PM	<b>Army Blues (Feature Group)</b>
6:00 PM	3 Finalists Announced
6:10 – 6:55 PM	Banquet for the 3 Finalists
7:25 PM	3 Finalists Bands Perform
8:45 PM	Awards



Art by Chris Liu

# Chantilly Jazz Festival Finalists

<b>2013</b> Governor's School for the Arts Albemarle High School Westfield High School	<b>2006</b> Walt Whitman High School Fairfax High School Albemarle High School	<b>1999</b> Montgomery Blair HS Walt Whitman High School Centreville High School	<b>1992</b> Fairfax High School Seneca Valley High School Jefferson High School
<b>2012</b> Albemarle High School Westfield High School McLean High School	<b>2005</b> Walt Whitman High School Albemarle High School Westfield High School	<b>1998</b> Albemarle High School T.C. Williams High School Walt Whitman High School	<b>1991</b> Fairfax High School Langley High School Madison High School
<b>2011</b> Walt Whitman High School Albemarle High School Governor's School for the Arts	<b>2004</b> Walt Whitman High School Albemarle High School Sherando High School	<b>1997</b> Centreville High School McLean High School Robinson High School	<b>1990</b> Fairfax High School Jefferson High School Oakton High School
<b>2010</b> Albemarle High School Walt Whitman High School North Penn High School	<b>2003</b> Walt Whitman High School Sherando High School McLean High School	<b>1996</b> Centreville High School Robinson High School Fairfax High School	<b>1989</b> Jefferson High School Oakton High School Langley High School
<b>2009</b> Albemarle High School Westfield High School Walter Johnson High School	<b>2002</b> Walt Whitman High School Montgomery Blair HS Sherando High School	<b>1995</b> Lake Braddock High School James Madison High School Robinson High School	<b>1988</b> Jefferson High School Oakton High School Langley High School
<b>2008</b> Albemarle High School McLean High School Westfield High School	<b>2001</b> Walt Whitman High School Oakton High School James Madison High School	<b>1994</b> Ferguson High School Madison High School Gar-Field High School	<b>1987</b> Langley High School Oakton High School South Lakes High School
<b>2007</b> Walt Whitman High School Albemarle High School McLean High School	<b>2000</b> James Madison High School Walt Whitman High School Montgomery Blair High School	<b>1993</b> Fairfax High School Walt Whitman High School Madison High School	<b>1986</b> St. John's College High School Robinson High School Langley High School

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## Past Scholarship Award Winners

<b>2013</b> Caleb Crouse Kevin Thompson Tyler Perske	<b>2008</b> Stephen Moser Wesley Thompson David Rouch	<b>2003</b> Matt Anderson Dan Hill Ben Jessup	<b>1998</b> Taylor Barnett Javier Cota Blakley Carroll	<b>1993</b> Woody Berner Steven Hardwood Mike Kupperman
<b>2012</b> Spencer Hadley Emily Kuhn Veronica O'Brien	<b>2007</b> James Ottoway Will Seeber Jordan Petrillo Becky Sahn (IAJE)	<b>2002</b> Andrew Pangilinan Justin Bacharik Jonathan Phillip	<b>1997</b> Patrick League Shaun Jurek Daniel Clarke	<b>1992</b> Dough Abrams Brian Berman John Whitman
<b>2011</b> Adam Schefkind Lianna Gekker Trey Sorrells	<b>2006</b> Cameron White Will Maroni Tsega Bekele	<b>2001</b> Chip Johnson Ben Mallick Nick Griffen	<b>1996</b> Mike Sapienza Chris Davis Billy Goetz	<b>1991</b> Eric Comer Todd Morrison Ari Ambrose
<b>2010</b> Amol Metha Graham Doby	<b>2005</b> Pete Anderson Will Anderson Matt Moloney	<b>2000</b> Colin Killalea Kristen Osbourne John Espeset	<b>1995</b> Elias Bailey Rusty Haynes John Sample Dave Heyer - CMC	<b>1990</b> Gary Wilson John Chen Joel Stein
<b>2009</b> John Lloyd Mario Rivadineira	<b>2004</b> Justin Kaufflin Natalie Parrell Audrey Hamilton	<b>1999</b> Andrew Haskell Matt Spar Ryan Han Kristen Osbourne - CMC	<b>1994</b> Peter Petro Dave Lambert Tim Lett Elias Bailey - CMC	<b>1989</b> Paul Brandenburg Doug Harrison Dana Delhaley Walter Pettibone

## Glenn Dewey

B.M., University of Illinois; M.M., Northwestern University; Principal Bassist, U.S. Marine Band and Chamber Orchestra; former double/electric bass instructor, Millikin University (Decatur, Illinois) and Shepherd College (Shepherdstown, West Virginia). Glenn Dewey has been the Professor of Double Bass and Electric Bass at George Mason University since 1994 and has been a performer and educator for nearly thirty years. An active clinician and guest lecturer, Mr. Dewey has appeared throughout the U.S. at universities, colleges, and public schools for orchestra and jazz festivals, as well as double bass symposiums. His students have obtained positions with the U. S. Navy Band, perform with Grammy Award winner Chris Thiele, and also Shelly Berg and have won teaching positions at the University of Texas, Austin, to name a few successes. His performances of classical, jazz and commercial music have taken him on tours throughout the United States, Canada and Europe. Chris Kosky of the International Society of Bassists describes Glenn's playing as having a "patience and maturity that results in beautiful solos". In 2009 Mr. Dewey performed for a crowd of 400,000 at the National Mall for the "We Are One" concert in support of the Presidential Inaugural. Glenn Dewey can be heard on trombonist Harry Watters "Out of a Dream" on Summit Records, on the Grammy Nominated "Only Yesterday" with Julie Keim and recordings since 1994 with the U.S. Marine Band.

## Eric Musselwhite

Eric Musselwhite is a professional freelance musician, composer, arranger, adjudicator, clinician, and educator. He has been an active performer for over twenty-five years and has performed with national artists including J.J. Johnson, Ed Neumeister, Kevin Mahogany, The Four Tops, Dave Matthews, Indigo Girls, Everything, Frank Foster, and the O'Jays. He was a featured performer and clinician in 2010 and 2011 at the Jazz en Vercors Festival in Villard de Lans, France. He is currently one of the band directors at Grafton Middle School in Yorktown VA and is also adjunct faculty at Christopher Newport University where he served as interim Director of Jazz Studies. Mr. Musselwhite earned the Bachelor of Music degree in music business from James Madison University and the Master of Music degree in jazz studies and saxophone from Georgia State University.

## Peter C. Barenbregge

Pete BarenBregge is a professional saxophonist/flutist/clarinetist. He is currently the instrumental jazz editor for Alfred. Music. Pete is the former musical director and NCOIC of the USAF Band's premier jazz group, the Airmen of Note, Washington, D.C. As a performing artist Pete is recognized nationally and has performed with many top name artists. He is an in-demand clinician and adjudicator at educational jazz festivals and all state jazz events and has written numerous articles for Downbeat Magazine and is a contributing author for other educational publications. He has released three highly-rated CD recordings with Summit Records and is a voting member of the Grammys (NARAS) and has served twice as on the board of governors. Pete has performed throughout the U.S. and 26 countries to include the Istanbul Jazz Festival, Umbria and Montreux Jazz Festivals and the Jazz a Juan Jazz Festival. Pete earned a BS in music education at West Chester University. He is currently director of the Columbia Jazz Band .

Visit: [www.petebarenbregge.com](http://www.petebarenbregge.com)



## Mark Brandt

Mark Christopher Brandt was born on February 2, 1961 in San Diego, California. At age 6, Mark's family relocated to Northern Virginia, where he began to develop his musical talent and ability. His first professional club gig was at a piano bar in McLean, Virginia when he was just 16 years old. By the age of 18 Mark was playing jazz, fusion, and pop music for a living.

In 1979, Mark graduated from high school and attended Catholic University as a classical piano performance/traditional composition major, working nights and weekends as a professional keyboardist with a local jazz and pop group. After three years at CU, he entered the Berklee College of Music in Boston, Massachusetts where he completed his formal education studying jazz composition and arranging.

From 1977 to the present moment Mark has continued to compose, perform, record, and teach music of every style while collaborating with musicians, visual artists, dancers, and educators from every genre and every aspect of the music industry.

Mark has operated a successful private instruction studio, built solely on word-of-mouth advertising, for over 20 years. He is the recent recipient of a Virginia Governor's School award for exemplary service and dedication to education, and his students continually achieve high honors and scholarships at both the high school and the collegiate level. Many of Mark's former students have successful careers in the music industry as performers, educators, producers, and engineers. Since 2008, Mark has been a sponsor for the annual Chantilly High School Invitational Jazz Festival. The festival, which for over 30 years has taken place at Chantilly High School in Virginia, is the largest of its kind on the East Coast.

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## Jim Carroll

Jim Carroll has a versatile background ranging from tours with Michael Jackson to Woody Herman and The Thundering Herd. Jim received both his Undergraduate and Graduate training from Indiana University under the tutelage of David Baker and Eugene Rousseau. His travels have taken him to major venues in each of the Fifty States, Europe and the Far East. He has performed at the Aurex, Nice, Bern, Concord, Montreux, Kool, Monterey, Newport, North Sea, Perugia, and Pori jazz festivals. Active as an educator, he has taught at Butler University, Capital University and the Jamey Aebersold Summer Jazz Workshops. He has authored several volumes through Hal Leonard's "Artists Transcriptions" series, including a collaboration with jazz legend Sonny Rollins. His arrangement and performance of "The Ballgame" can be heard at main entrance of Nationals Park in Washington, D.C. Mr. Carroll was a charter member of the Smithsonian Jazz Masterworks Orchestra, in residence at the Smithsonian's Museum of American History. He performed, recorded and toured with the group until 1999 when he assumed the position as Director of Jazz Studies at George Mason University.

Mr. Carroll is the founder and artistic director of the Metropolitan Jazz Orchestra and the Jazz Connection. He is passionate about spreading the word of the power of the arts to bring people together, change lives and do good in the world. Jim resides in Manassas, Virginia with his wife Janette.

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## Charles Dotas

CHUCK DOTAS is Professor of Music and Director of Jazz Studies at James Madison University in Harrisonburg, Virginia. Dr. Dotas holds degrees from the University of Wisconsin-Green Bay, the Eastman School of Music, and the University of Northern Colorado. He is active as an adjudicator, clinician, and Composer-in-Residence at jazz festivals and universities throughout the United States. Dr. Dotas is also a well-known composer/arranger. His music has been performed and recorded by professional ensembles including the South Florida Jazz Orchestra, the Westchester Jazz Orchestra, and *l'Orchestre national de jazz de Montréal*, and by university ensembles in Germany, Australia, South Africa, Canada, and throughout the United States. Dotas' music is published by UNC Jazz Press, Walrus Music, and Schirmer Music.



## Rob Holmes

Rob Holmes has been playing the saxophone professionally for more than twenty years and is currently based in the Washington, DC area where he has been in great demand as a freelance performer, educator, and composer/arranger. Rob attended the highly acclaimed University of Miami, FL School of Music earning his bachelors degree in jazz saxophone performance in 1989. In 1992, Rob received his Masters degree in Music Composition from Virginia Commonwealth University. Highlights of Rob's career include performing with renowned vocalist Joe Williams, saxophonist Bob Mintzer, and trumpeter Lew Soloff as a member of the Aspen Jazz Ensemble in 1991 and 1992; pianist Kenny Werner and his trio at the Blue Ridge Music Festival in Lynchburg, VA in 1991; as the saxophonist/arranger for the house orchestra aboard Premier Cruise Line's "Starship Oceanic" in 1993; trumpeter Jon Faddis with The Great American Music Ensemble at the Kennedy Center in 1995; Regis Philbin's show on location in Norfolk, VA in 1997; pianist Mulgrew Miller at Blues Alley in 2002; saxophonist, Chris Potter in 2007; and clarinetist Eddie Daniels in 2008.

Rob has recorded three of his own CD's. His first effort, "The Looking Glass" was released on the Re-surgent Music jazz label and received national distribution. The City Paper's, Christopher Porter wrote: "Saxophonist Rob Holmes's "The Looking Glass" provides more than its share of interesting reflections and soul balladry, blues and swing." Mike Joyce from "The Washington Post" had this to say about his second CD, "The Write Time". "Chances are good you'll find "The Write Time" moving in the right direction. No stranger to Washington jazz fans, tenor saxophonist Rob Holmes emphasizes his considerable skills as a composer and arranger on this recording in a variety of settings that range from three to eight pieces." His latest effort, "Turnstyles", showcases his contemporary jazz side and features 12 brand new compositions that are "strong on melody, elegant in presentation, and suggest a hint of classic, urban R&B." Rob currently records with critically acclaimed smooth jazz guitarist and composer, Ken Navarro and appears on four of his most recent CD's. Rob can be heard performing regularly with his own groups; Dr. Cleve Francis and Friends; "The Eric Felten Jazz Orchestra"; percussionist/composer Lex O'Brien and his quintet, "Complex Blue"; pianist Dan LaMaestra and his quartet, "One Step Up"; The Great American Music Ensemble; and as the baritone saxophonist with the United States Navy Band Commodores Jazz Ensemble. Rob has contributed more than twenty original compositions and arrangements to the Commodores music library and produced the Commodores CD, "Three Shades of Blue," which features three of his original compositions and one arrangement.

## Shawn Purcell

Shawn Purcell is a native of Pittsburgh, Pennsylvania. He is a graduate of Duquesne University where he was awarded a Bachelor of Music in Recording Arts and Sciences in 1993. In 2006, Purcell earned a Master of Arts in Music, with an emphasis in jazz composition and arranging, from Middle Tennessee State University, and in 2011, he completed a Doctor of Musical Arts in Jazz Performance with a minor in ethnomusicology from the University of Illinois at Urbana-Champaign. Purcell is a jazz guitarist, bandleader, arranger, composer, and educator. He has been active as a featured soloist with small ensembles and jazz big bands, and he has shared the stage with many of the world's top jazz artists including: Nicholas Payton, Tim Warfield, Terell Stafford, *The Chicago Jazz Ensemble*, *Alan Baylock Jazz Orchestra*, *U.S. Army Blues Jazz Ensemble*, *The Capitol Bones*, Jim Pugh, Chip McNeill, Dana Hall, Jeannie Bryson, Eddie Daniels, Bob Berg, James Moody, Jerry Bergonzi as well as many others. He has performed at jazz clubs and festivals throughout the nation including: *The Jazz Kitchen*, *The Blue Wisp*, *The Jazz Factory*, *Blues Alley*, IAJE, JEN, PASIC, and Indy Jazz Fest. Purcell has served on the jazz faculty at George Mason University, Middle Tennessee State University, Tennessee State University, and was a Visiting Lecturer in Jazz Studies at Indiana University, Bloomington under the direction of David Baker. He has also led master classes at Duquesne University, Brigham Young University, Southern Illinois University at Carbondale, Boise State University, Millikin University, and Texas Tech University. He has served on the faculty for The National Guitar Workshop and as a columnist for *Jazz Guitar Life* and *DownBeat* Magazine. As a composer/arranger, Purcell's works have been commissioned by The Chicago Jazz Ensemble, Tito Carillo, Joan Hickey, University of Massachusetts at Amherst Chapel Jazz Ensemble, and Texas Tech University Jazz Ensemble I, and are published by Really Good Music, LLC. And 3-2 Music. Shawn can be heard on over twenty recordings, including Grammy Award-winner, Chip McNeill's CD, *The Whirl*, jazz vocalist Darden Purcell's CD, *Easy Living*, and U.S. Army "Blues" drummer Steve Fidyk's recent release "Heads Up!" on Posi-Tone Records, featuring Trumpeter Terell Stafford and Saxophonist Tim Warfield. From 1996-2004, Purcell was the guitarist in the United States Air Force premier jazz ensemble, *The Airmen of Note*, based in Washington D.C. During his nearly eight years with "The Note" Purcell performed throughout the United States as well as overseas. International tours included England, Germany, Turkey, Luxembourg, The Azores, Belgium, Oman, Qatar, United Arab Emirates, Italy, Kuwait, and Bahrain. In 2011, Purcell auditioned and won the position as guitarist with the U.S. Naval Academy Band, Annapolis, MD and most recently won the position as guitarist with the U.S. Navy Band "Commodores" jazz ensemble in Washington D.C. He also serves as adjunct professor of jazz studies at Towson University. Visit Shawn at [www.shawnpurcell.com](http://www.shawnpurcell.com) for more information as well as audio/video clips and performances in the area.



# No Explanations

The backgrounds of these three musicians are as varied as they are in common with each other, and their individual influences range from classical to jazz, rock, country, pop, and back.

The group sound is based on solid original compositions which leave plenty of room for improvisation. The chemistry and the energy among these musicians is refreshing and all three artists offer the same description of the band's concept. "We simply want to play and share; share and play. Nothing heavy. No explanations. It's all about the music."



**Mark Brand: piano**

**Shaun Jurek: bass**

**Dan Leonard: guitar**

<http://noexplanationsband.com>



**Featured Performers**

# National Jazz Workshop

The National Jazz Workshop Winter Big Band under the direction of Matt Niess with NJW faculty members Alan Baylock, Craig Fraedrich, and Dr. Robert Larson.

For more information about the National Jazz Workshop please visit [nationaljazzworkshop.org](http://nationaljazzworkshop.org)

## 2013 NATIONAL JAZZ WORKSHOP WINTER BIG BAND

### Director

Matthew Niess: Shenandoah Conservatory, Winchester, Virginia

### Saxophones

Benjamin Simmons: Shenandoah Conservatory, Winchester, Virginia  
Joey Speranzo: Lake Braddock Secondary School, Lake Braddock, Virginia  
Cody Level: Shenandoah Conservatory, Winchester, Virginia  
Ryan Ratliff: Shenandoah Conservatory, Winchester, Virginia  
Alex Flanigan: Morgantown High School, West Virginia

### Trumpets

Michael Christie: Kenmore East High School, Tonawanda, New York  
Logan Desabrais: Shenandoah Conservatory, Winchester, Virginia  
Garrett Milich: Loudoun Valley High School, Purcellville, Virginia  
Trevor Little: Herndon High School, Herndon, Virginia  
Max Levowitz: James Madison High School, Vienna, Virginia

### Tenor Trombones

Patrick Vona: Shenandoah Conservatory, Winchester, Virginia  
David Bevins: Chantilly High School, Chantilly, Virginia  
Bryon Woodward: Shenandoah Conservatory, Winchester, Virginia  
Turner Thornberry: Dominion High School, Sterling, Virginia

### Guitar

Bryon McShea: Freedom High School, South Riding, Virginia

### Piano

Dan Wingo: James Madison High School, Vienna, Virginia

### Bass

Patrick Fowler: Wootton High School, Rockville, Maryland

### Drums

Keita Katsumi: Shenandoah Conservatory, Winchester, Virginia



# The US Army Blues



The U.S. Army Blues, part of the United States Army Band “Pershing’s Own,” is the premier jazz ensemble of the United States Army. After informal beginnings in 1970, this 18-piece ensemble became an official element of the Army Band in 1972. Comprised of exceptional jazz musicians from across the nation, the Army Blues strive to fulfill their mission through public concerts, educational outreach, and the preservation of the tradition of America’s unique art form: jazz.

The Army Blues have performed at prestigious venues such as the Monterey Jazz Festival, the Montreux Jazz Festival, the famous Birdland jazz club in New York City, and the legendary Blues Alley club in Washington, DC. The band has shared the stage with jazz greats such as Dave Brubeck, Doc Severinsen, Stanley Turrentine, Slide Hampton, Dr. Billy Taylor, Kevin Mahogany, and Terrell Stafford. The Army Blues give frequent performances at national conferences such as the Jazz Education Network annual conference, the International Trumpet Guild conference, the International Trombone Conference, and the Music Educators National Conference. The musicians of the Army Blues perform regularly at the White House, the Vice President’s Residence, the State Department, and for high-level military protocol and ceremonial events in the Washington Metropolitan Area.

The group plays a vital role in Army recruiting as part of the Twilight Tattoo performances seen by thousands of tourists each summer in Washington, DC, and surrounding areas. Members of the Army Blues have played for Habitat for Humanity volunteers in New Orleans during the cleanup efforts following Hurricane Katrina. In conjunction with the USO and the office of the Sergeant Major of the Army, individual members of the band have volunteered to travel to Iraq, Kuwait, and Afghanistan during the holiday season to perform concerts for the troops stationed there.

Serving as musical ambassadors, the Army Blues have conducted numerous clinics at schools and colleges throughout the United States. Members of the Army Blues engage in community educational outreach, working with young musicians in local schools. In collaboration with the Library of Congress, the Army Blues play seldom-performed yet historically significant music from the Library’s jazz archives.

To celebrate their thirty-fifth anniversary, the Army Blues recorded a double CD album entitled *Blues at Thirty-Five* in 2007. This album won two Washington Area Music Awards (“Wammies”) in the categories of Best Big Band Group and Best Big Band Recording. The ensemble’s most recent recording, *Live at Blues Alley*, features several original compositions by members of the band.

Featured Performers



# MASON Jazz



**Introducing a new concentration in the Jazz Studies degree—  
Jazz Voice**  
Darden Purcell  
Director of Jazz Studies,  
*jazz voice*

Choose from  
MM, BM,  
or Minor  
in Jazz Studies

2013–14 AUDITION DATES

- SAT, OCTOBER 19
- SAT, NOVEMBER 9
- SAT, DECEMBER 7
- SAT, JANUARY 18
- SAT, FEBRUARY 15
- SAT, FEBRUARY 22

*(MM and DMA only)*

- Wade Beach | Jazz Combos, *piano*
- Jim Carroll | Jazz Ensemble, *Improv*
- Glenn Dewey | *bass*
- Tyler Kuebler | *saxophone*
- Anthony Maiello | *arranging*
- Joe McCarthy | *Latin Jazz, percussion*
- Matt Niess | *trombone*
- Rick Parrell | *Jazz Workshop, saxophone*
- Kenny Rittenhouse | *trumpet*
- Dave Robinson | *Traditional Jazz*
- Harold Summey | *percussion*
- Rick Whitehead | *guitar*



- Jazz Ensemble
- Jazz Workshop
- Jazz Combos
- Jazz Vocal Combo
- Traditional Jazz Ensemble
- Jazz Vocal Ensemble
- Latin Jazz Ensemble



George Mason University | School of Music  
4400 University Drive, Fairfax, VA 22030

703-993-1380

music.gmu.edu



# Festival Rules

Middle school big bands and high school combos will perform competitively on Friday, March 28<sup>th</sup> and high school big bands on Saturday, March 29<sup>th</sup>. Trophies will be presented for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place combo and middle school bands at the end of Friday night's performances. On Saturday night, the three top high school bands will be judged on a second performance. Trophies for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place bands and outstanding individual performances will be recognized during the Awards Ceremony following the Finalists' performances. If a Finalist Band is unable to perform, the adjudicators may select a replacement.

Members of all bands must be currently enrolled students of the school they represent. Bands must select a variety of music for their performance. One selection should be a swing chart and the following two should be of contrasting styles. Scores/charts may be provided for the adjudicators at the option of the director. Since many "classic" Big Band charts do not have scores, we cannot require them. Often judges find it easier to make constructive comments to groups if the scores are available.

Groups that exceed their allotted performance time will be penalized. We do our best to stay on time.

**Enjoy the show!**

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## Scholarships and Awards

**The Mark Brandt Trio** sponsors three \$500 scholarships to seniors planning to major or minor in music in college. The judges select the scholarship winners from the list of musicians recommended by their band directors.

**George Mason University** awards one full scholarship and three partial scholarships to its Summer Jazz Workshop. Participants experience an intensive week of combos, big band, improvisation, jazz theory, master classes and more. These musicians are selected by judges from the list of musicians recommended by their band directors. The Mason Summer Jazz Workshop runs from June 22nd - June 27th.

<http://potomacacademy.gmu.edu/Summer/Jazz/SummerJazz.html>

**Contemporary Music Center** awards two gift certificates for store credit to the "Best All-Around Rhythm Section Member." One is awarded on Friday to a Middle School musician and one on Saturday to a High School musician. These recipients are selected by the judges.

**All-Star Band.** The most outstanding musicians of the competition are selected by the judges to the **All-Star Band**. These musicians receive award certificates acknowledging their achievement.

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## Special Thanks!

### **Chantilly High School**

Teresa Johnson, Principal  
Robyn Lady, Dir of Student Svcs, Performing Arts Supervisor  
Custodial Staff of Chantilly High School

**Director of Bands:** Doug Maloney

**Associate Director:** Chris Singleton

**President, CHS Band Boosters:** Betsy Watts

**Vice President, CHS Band Boosters:** Steve Wallace

**Banquet:** Lesley Nowell & Daphne Rechner

**Back Stage and Set up:** Zet & Paul Luebbe & Chantilly HS Students

**Concessions:** Anne & Jerry Shay

**Festival Coordinators:** Liz and Tim Lisko

**Hospitality:** Liz Lisko

**Master of Ceremonies:** Aaron Mynes and Gary English

**Program:** Tim Lisko

**Publicity:** Daphne Rechner

**Registration:** Chris Singleton & Tim Lisko

**Practice rooms, Escorts & Adjudicator aides:** Steve Wallace & Chantilly HS Students

**Sound Technicians:** Alfonso Terry and Lance Hallam

**Scoring and Sponsorships:** Tim Lisko

**Volunteers:** Barb Becker

*Please forgive us if we have omitted your name from this list. This festival would not be a success without you!*

**Festival Rules and Awards—and Thanks!!**

# Chantilly High School Music Patrons: 2013-2014

*Your contributions to the Chantilly High School Music Boosters Association make a difference, and for that we thank you. Because of your contributions, the Chantilly High School Music Department can offer musical programs to challenge our students throughout their high school career while enhancing the students' high school experience. We deeply appreciate your support.*



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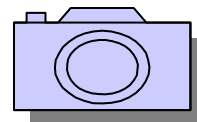


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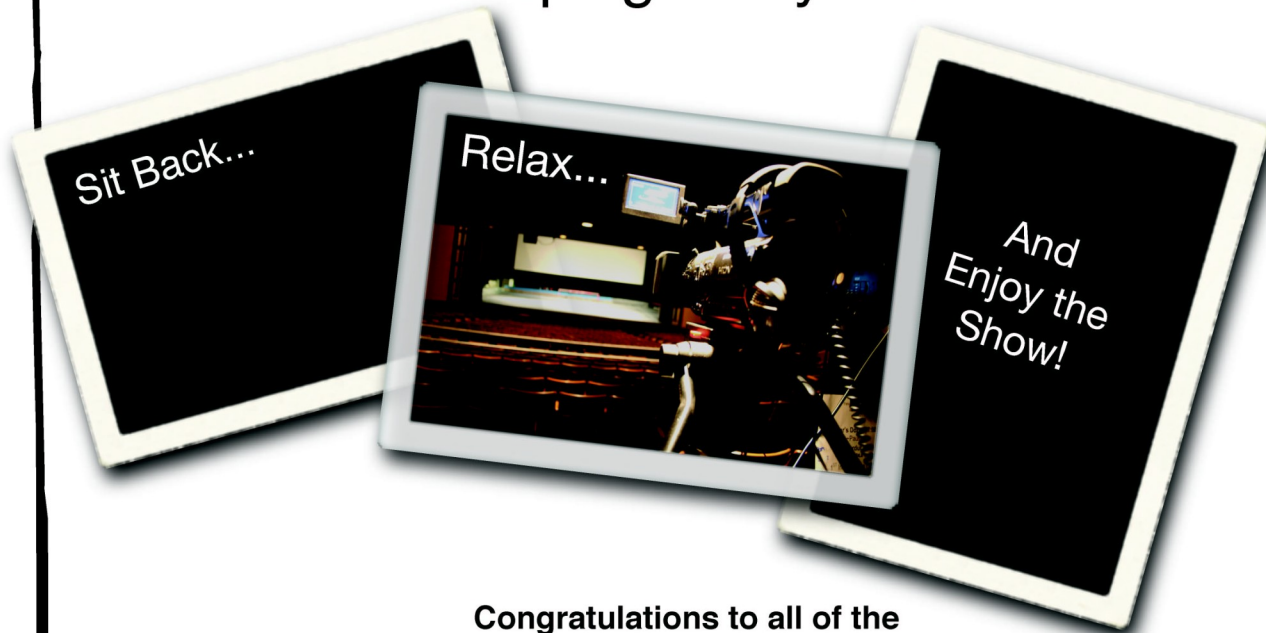


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