



Chantilly High School Band  
4201 Stringfellow Road  
Chantilly, Virginia 20151  
703-222-8180  
www.chantillyband.org

**To: All current 8<sup>th</sup>-11<sup>th</sup> grade band members**  
**Re: Chantilly High School Band Placement Auditions**  
**Date: May 4-6, 2015**

The CHS Band will be conducting 2015 Class Placement Auditions on May 4-6 at Chantilly High School. All auditions will be judged by the Band Directors/Percussion Instructors for placement into one of our band classes

The audition requirements include:

**Major Scales**

- Scales must be memorized
- Students may play as many major scales as they know

**Chromatic Scale**

- Minimum 1 octave

**Prepared Etude**

- Included in this packet

**Sight Reading**

- Students will have 30 seconds to study the sight reading etude before performing it in the audition.

**Jazz Band Rhythm Section Auditions**

- Any piano, bass, drum set, or guitar players that are auditioning for our Jazz Bands please look at the audition materials that are posted on [www.chantillyband.org](http://www.chantillyband.org).

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**AUDITIONS ARE NOT ABOUT WHAT YOU CANNOT DO...BUT RATHER WHAT YOU CAN DO!!!**

These auditions are designed to provide students an opportunity to demonstrate their musical ability for the directors and also ask questions. Students will be placed in ensembles that best fit their musical ability and needs. As a reminder, in order to be eligible for Symphonic Winds or either of our jazz bands, students must participate in the marching band or play a fall sport at CHS.

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**Current 8<sup>th</sup> grade woodwind and brass players** – Auditions will be held from 6pm-8pm on these dates:

- ROCKY RUN MS – Monday, May 4<sup>th</sup>
- FRANKLIN AND CARSON MS – Tuesday, May 5<sup>th</sup>

**Current 9<sup>th</sup>-11<sup>th</sup> grade woodwind and brass players** – Auditions will be held from 2:30pm-5pm on these dates. Please sign up for an audition time once sign-up sheets are posted.

**All Percussionists** – Percussion auditions will be held on May 5<sup>th</sup> only! Current 9<sup>th</sup>-11<sup>th</sup> graders may sign up to audition between 2:30pm-5pm. Current 8<sup>th</sup> graders may audition between 6pm-8pm but do not need to sign up for an audition time. Please come when you schedule allows.

**All Jazz Band Rhythm Section players** - Auditions will be held from 6pm-7pm on Monday, May 4<sup>th</sup> only!

**Questions? Contact the Band Directors!**

**Doug Maloney ([dcmaloney@fcps.edu](mailto:dcmaloney@fcps.edu)/703-222-8180)**  
**Chris Singleton ([cjsingleton@fcps.edu](mailto:cjsingleton@fcps.edu)/703-222-8107)**

Trumpet

14 Andante espressivo

Musical notation for the first section of the trumpet part, marked "Andante espressivo". It consists of five staves of music in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by long, flowing lines with many slurs and ties. The first staff begins with a whole rest. The second and third staves contain triplet markings. The fourth staff has a "(b)" marking above it. The fifth staff ends with a double bar line and a common time signature "C".

Allegro giusto risoluto

Musical notation for the second section of the trumpet part, marked "Allegro giusto risoluto". It consists of six staves of music in common time (C), featuring a key signature of three flats. The music is more rhythmic and includes many slurs and ties. The first staff begins with a double bar line and a common time signature "C". The second and third staves are marked with a large bracket on the left. The fourth and fifth staves are also marked with a large bracket on the left. The sixth staff ends with a double bar line.