

Springtime Awakening

Fl. Solo *f* *Q = 128*

B♭ Cl. 1

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Bar. 1

Bar. 2

Tuba

Pno. Sounds of ice breaking *mp*

Synth Strings *mp*

Vib. + Bells

Mrb. Chimes *mp*

Timp.

Perc. Triangle *mp* Cym Scrape

S. Dr.

T. Dr.

B. Dr.

8 beats

Springtime Awakening

3

This musical score is for the piece "Springtime Awakening" and consists of 21 measures. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line starting at measure 21, marked with a first ending bracket and a dynamic of *mf*. It concludes with a fermata and a dynamic of *f*.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Both parts play a sustained harmonic accompaniment, marked with a dynamic of *f*.
- Saxophones (A. Sax. and T. Sax.):** The Alto Saxophone part has a melodic line starting at measure 21, marked with a dynamic of *mf*. The Tenor Saxophone part provides a rhythmic accompaniment, also marked with *mf*.
- Brass (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Bar. 1, Bar. 2, Tuba):** These parts are mostly silent throughout the score, with some notes appearing at the end of the piece.
- Piano (Pno.):** Provides a rhythmic accompaniment with a dynamic of *p*.
- Synthesizer (Synth.):** Provides a harmonic accompaniment with a dynamic of *p*.
- Vibraphone (Vib.):** Provides a rhythmic accompaniment with a dynamic of *p*.
- Maracas (Mrb.):** Provides a rhythmic accompaniment with a dynamic of *p*.
- Timpani (Timp.):** Provides a rhythmic accompaniment with a dynamic of *p*.
- Percussion (Perc.):** Features a *Ride Bell* part with a dynamic of *p*.
- Drums (S. Dr., T. Dr., B. Dr.):** The Snare Drum part features a *Rim* part with a dynamic of *mp*. The Tom and Bass Drum parts provide a rhythmic accompaniment with dynamics of *mf* and *p*.

The score includes various musical notations such as first ending brackets, dynamics (*mf*, *f*, *p*, *mp*), and articulation marks. The piece concludes with a fermata and a dynamic of *f*.

Springtime Awakening

Q = 164

This page of the musical score, titled "Springtime Awakening" (page 5), features a tempo of $Q = 164$. The score is arranged for a large ensemble, including woodwinds, brass, piano, marimba, and percussion. The woodwind section consists of Flute (Fl.), Clarinets 1 and 2 (B \flat Cl. 1, B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpets 1 and 2 (B \flat Tpt. 1, B \flat Tpt. 2), Horns (Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The piano (Pno.) part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The marimba (Mrh.) part begins with a section marked "To Marimba" and includes dynamic markings of *mf* and *p*. The percussion section includes Timpani (Timp.), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.), with various rhythmic patterns and dynamic markings such as *mf*, *p*, and *mp*.

Springtime Awakening

This musical score is for the piece "Springtime Awakening" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), and B♭ Trumpet 2 (B♭ Tpt. 2).
- Brass:** Horn (Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba.
- Percussion:** Piano (Pno.), Synthesizer (Synth.), Vibraphone (Vib.), Maracas (Mrb.), Tom-toms (Toms), Brake Drum, Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.).

The score includes detailed notation for each instrument, including notes, rests, and articulation marks. The percussion parts feature complex rhythmic patterns with specific drumming techniques indicated by letters (R for right, L for left) and symbols (x for cymbals, etc.).

Springtime Awakening

This musical score is for the piece "Springtime Awakening" and is page 7 of the score. It features a variety of instruments and includes several performance markings. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Piano (Pno.), Synth, Vibraphone (Vib.), Mallets (Mrb.), Timpani (Timp.), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

Key performance markings include:

- mp** (mezzo-piano) for Flute, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Hn., Bar. 1, Bar. 2, Tuba, Pno., Vib., Mrb., and Timp.
- mf** (mezzo-forte) for S. Dr., T. Dr., and B. Dr.
- 53** (measure number) is marked at the beginning of several staves.
- + Bell** is indicated for the Vibraphone part.
- Various articulation marks such as accents (>), slurs, and breath marks (v) are present throughout the score.
- Dynamic hairpins are used to indicate volume changes.