



Chantilly High School Band
4201 Stringfellow Road
Chantilly, Virginia 20151
703-222-8180
www.chantillyband.org

To: All current 8th-11th grade band members districted for Chantilly High School
Re: Chantilly High School Band Placement Auditions
Date: May 8-10, 2017 @ Chantilly High School

The audition requirements include:

Major Scales

- Scales must be memorized
- Students may play as many major scales as they know
- Scales may be performed in as many octaves as a student is able

Chromatic Scale

- Minimum 1 octave
- Chromatic scale pattern should be slurred up and tongued down
- Chromatic should be performed as fast as a student can play it cleanly and accurately

Prepared Etude

- Included in this packet
- Please only prepare the bracketed section of the etude

Sight Reading

- Students will have 30 seconds to study the sight reading etude before performing it in the audition.

Jazz Band Rhythm Section Auditions

- Any piano, bass, drum set, or guitar players that are auditioning for our Jazz Bands please look at the audition materials that are posted on www.chantillyband.org.

AUDITIONS ARE ABOUT WHAT YOU CAN DO, NOT ABOUT WHAT YOU CANNOT DO!

These auditions are designed to provide students an opportunity to demonstrate their musical ability for the directors and also ask questions about our program. Students will be placed in ensembles that best fit their musical ability and needs. As a reminder, in order to be eligible for Symphonic Winds and Chantilly Jazz, students must participate in the marching band or play a fall sport at CHS.

Current 8th grade woodwind and brass players – Auditions will be held from 6:30pm-8:30pm on these dates:

- ROCKY RUN MS – Tuesday, May 9th
- FRANKLIN AND CARSON MS – Wednesday, May 10th

Current 8th grade percussionists – Mr. Fadoul, our percussion instructor, will be making arrangements with your Band Director to come audition you at your school during the week of May 8th. Exact days/times will be communicated once they are finalized.

Current 9th-11th grade woodwind and brass players – Auditions will be held from 3:15pm-5:30pm on May 8-10. Please sign up for an audition time once sign-up sheets are posted.

Current 9th-11th grade percussionists – Percussion auditions will be held on Tuesday, May 9th from 3:15-5pm. Please sign up for an audition time once sign-up sheets are posted.

All Jazz Band Rhythm Section players - Auditions will be held on Monday, May 8th from 6:30pm-7:30pm.

Questions? Contact the Band Directors!

Doug Maloney (dcmaloney@fcps.edu/703-222-8180)

Chris Riechers (cmriebers@fcps.edu/703-222-8107)

FLUTE

15 Petites Etudes Mélodiques

by E. KÖHLER, Op 33, Book I

Allegretto

1

dolce
p
p
mf
p *cresc.* *f* *f* *p*
f *mf* *p*
f *p*
a tempo *rit.* *f*
f
mp
f
poco rit. *a tempo* *p* *cres* *con* *do*
f *rit.* *p*

OBOE
F Major

FEDOROW

[illegible]

BASSOON

XIX.

With full tone



(Scale of Bb major through two octaves)



Andante.



Andante.



sonoro



p dolce



sonoro

Andante sostenuto.



dolce



poco forte



p

cresc.



f

Poco allegro.



mf



CLARINET

C MINOR



Allegretto mosso $\text{♩} = 104$

12 *f* Grandioso *p* grazioso [5]

[10] *f* Grandioso *p* grazioso [15]

[20] *mp* con anima *p*

[25] *mp*

[35] *a tempo* *p*

[40]

[45] *p*

[50] *f*

[55] *mp*

[60]

SAXOPHONES

NIEMANN

Allegro maestoso

24 *f* *mf* *p* *cantabile* *mf* *p leggiero*

BAERMANN

Allegro vivace

25 *fz* *f*

Trumpet

6. Allegro Spiritoso

TRUMPET

Jean Baptiste Senaillé (1687-1730)
Adapted by Walter Beeler

Lively ♩=138

p

pp

f

(A) a tempo

p

p

tr.

(B)

pp

mp

f

(C)

p

f

Horn

No. 59 Allegro

Solo pieces in Bb Major (Eb Concert)

No. 60 Andante

No. 61 Allegro ma non troppo (Not so fast)

Scale and Interval Studies

SCALE ETUDE

Musical score for a piece titled "Moderato". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo marking "Moderato" is at the top left. The score consists of three staves. A thick diagonal line runs from the top right to the bottom left across all three staves. The first staff begins with a measure number "5" and a dynamic marking "f". It contains several measures of music, including a triplet of eighth notes marked with an accent (>) and a "simile" marking. The second and third staves continue the musical notation, featuring various note values, rests, and fingerings (4, 1). The notation includes many beamed eighth and sixteenth notes, suggesting a fast or rhythmic passage.

STACCATO ETUDE

Allegro

STACCATO ETUDE

6

f

Bb MAJOR

G MINOR (*Melodic*)

Tuba

11

10 20 30 40 50 60 70 80

a tempo

mp *f*

a piacere

The above study is rather longer than preceding studies. It will help your endurance to breathe deeply by free expansion in the abdominal area, and to remove the mouth-piece from the lips wherever the rest is sufficiently long to permit it.

PERCUSSION

MALLETS

READING STUDY 6

Track 13

$\text{♩} = 56-69$

This study presents several problems for the snare drummer. The triplet-duplet rhythm should be perfected using the notation. Sub-divide the dotted rhythms and pay close attention to dynamic shading.

SNARE

$\text{♩} = 116 - 128$

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